

Tres notas para decir te quiero

Three notes to say I love you

Vicente Amigo

City Of Idea

Transcribed by Omid Afkhami

♩ = 170

Musical staff showing measures 1-5 of the score. The staff consists of five lines and four spaces. It features a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 1-5 contain sixteenth-note patterns with various slurs and grace notes.

Tablature for measures 1-5. The tab shows six strings (T, A, B, E, D, G) with corresponding fingerings: 4-4-2-0, 4-2-0, 4-3-1, 4-2-0, 4-2-0, 4-3-1-2-3. The tab is in common time.

Musical staff showing measures 6-10 of the score. The staff consists of five lines and four spaces. It features a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 6-10 continue the sixteenth-note patterns established in the first section.

Tablature for measures 6-10. The tab shows six strings (T, A, B, E, D, G) with corresponding fingerings: 4-2-3, 4-3-1-4, 4-2-3, 4-3-1-2-3, 4-4-4-2-3. The tab is in common time.

Musical staff showing measures 11-15 of the score. The staff consists of five lines and four spaces. It features a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 11-15 introduce eighth-note patterns with sixteenth-note grace notes.

Tablature for measures 11-15. The tab shows six strings (T, A, B, E, D, G) with corresponding fingerings: 4-3-1-4, 4-2-3, 8-5-7-4-5-7-4-6, 8-6-7-9-10-7-9-10. The tab is in common time.

Musical staff showing measures 16-20 of the score. The staff consists of five lines and four spaces. It features a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 16-20 continue the eighth-note patterns with sixteenth-note grace notes.

Tablature for measures 16-20. The tab shows six strings (T, A, B, E, D, G) with corresponding fingerings: 4-4-2-3, 4-3-1-4, 4-2-3, 8-5-7-4-5-7-4-6. The tab is in common time.

20

6-7-9-10 7-9-10 7-8
10 7-8-10-11
15 14 18 15 18-14 18-15-12

23

13 12-12-12 0-5 7-5 8-7-5 12 9-9 10 13-8
12 12-12-12 10-10-10 0-10
10-10-10 12-12-12 7-8-8 7, 7, 7, 7

28

5 7-5 8-7-5 12 9-9 10 8 0 10 5-5 0 7, 2, 0 2, 0, 2, 0

32

12 14-12-15-14 15, 13-17-13 13, 12-15-12 12, 12-12 8-7-5, 7-5, 8
15 13 12 12-12 13 12-12 10 10-10 12 12-12

37

8-7-8, 6 7, 5-7-5, 5 4, 4-4, 7-7, 4 5-5, 4-4, 4-4 6-6
5-5, 4-4, 4-4 7-5, 8-7-5-12 0, 10, 9-9, 13-8



Fretboard diagram for guitar part 1 at measure 42. The strings are numbered 1 to 6 from top to bottom. Fingerings shown: 7, 8-8, 7, 7; 7, 7, 7; 0-5, 7-5, 8-7-5; 12, 9-9, 10-8; 7-5-5, 0.



Fretboard diagram for guitar part 1 at measure 47. The strings are numbered 1 to 6 from top to bottom. Fingerings shown: 2, 0, 0; 12, 15; 15, 14; 13, 13; 12, 12, 12; 12, 10-10, 12, 12-12.



Fretboard diagram for guitar part 1 at measure 52. The strings are numbered 1 to 6 from top to bottom. Fingerings shown: 8-7-5, 7-5-8, 8-7-8, 6, 7-5-7-5, 4-5-4, 4-4, 7-7, X-X-X-X, X-X-X-X.



Fretboard diagram for guitar part 1 at measure 57. The strings are numbered 1 to 6 from top to bottom. Fingerings shown: 5-7-5-7-5, 8, 5, 8, 10-8-7, 9, 8, 8-10, 8, 10-10-12-12-12-14.



Fretboard diagram for guitar part 1 at measure 62. The strings are numbered 1 to 6 from top to bottom. Fingerings shown: 12-10, 8-10-10, 12-10-8, (10), 5, 5, 8-12-8-7, 10, 8, 8, 7, 7-10-5-5-5.

67

7 3 3 2 0 0
0
3
4
4
2

R

72

7-8-10-11-8-10 8-10-11-8-10 7-8-11-7-8 8-7-5-5
8-7-5-5 7-5-7
5-7-5-8 8

76

7-7
7-7
5
5
5-5-8-5-5
4
8
4-4
7

81

8-7-5
8-9
7-5-7
5-7-5-8-8
7-7-7
7-7
5-7-7-7
7

86

5-5
5-5
5-5-8-5-5
4-8-7-7
4-4
5-7-5-8-7-5
12-9-10-9
13-8
5-5
3
6-6
5-5



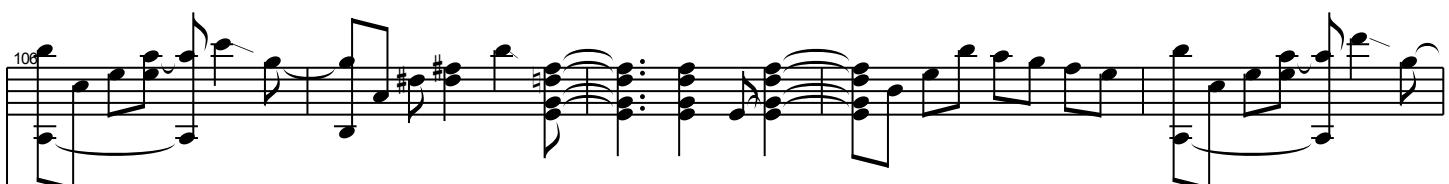
Guitar tablature for measure 91, showing six strings with fingerings: 7-8-8-5, 7-7-5, 0-5-7-5-8-7-5, 12-9-10-8, 10-9-9, 7-5-5-0. The bottom string has a 7 below it.



Guitar tablature for measure 96, showing six strings with fingerings: 2-0, 12-14-12-15-14, 15-13-17-13, 13-12-15-12, 12-12-12, 3-3. The bottom string has a 13 below it.



Guitar tablature for measure 101, showing six strings with fingerings: 8-7-5-7-5-8, 8-7-8-6, 7-6-5-5-5-5, 5-5-5-5-4-4, 4-5-4-4-4-4, 7-7-6-6-6-6, 0-5-7-5-8-7-5. The bottom string has a 6 below it.



Guitar tablature for measure 106, showing six strings with fingerings: 12-10-13-8-7-7, 8-8-7-5-7-7, 0-5-7-5-8-7-5, 12-9-10-8-0-10, 10-9-9-7-7-7, 0-10-10-13. The bottom string has a 7 below it.



Guitar tablature for measure 111, showing six strings with fingerings: 5-7-0-0-2-2, 2-0-0-0-0-0, 12-14-12-15-14-12-15, 15-13-17-13-15, 7-5-5-3-3-3, 15-14-13-13-13-13. The bottom string has a 13 below it.



Fretboard diagram corresponding to measures 115-116. The diagram shows four horizontal strings with fingerings below them. The first string has fingers 13, 12, 15, 12. The second string has fingers 12, 12, 12. The third string has fingers 8, 7, 5, 8. The fourth string has fingers 7, 6, 5, 5. The bass staff shows fingers 13, 10, 10, 10. The second string has fingers 12, 12, 12. The bass staff concludes with finger 6.



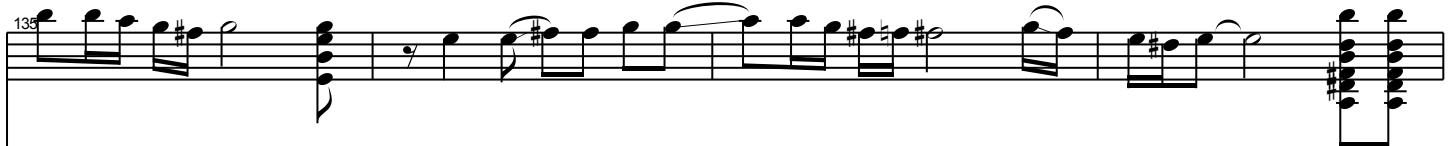
Fretboard diagram corresponding to measures 120-121. The diagram shows four horizontal strings with fingerings below them. The first string has fingers 4, 4, 7, 7. The second string has fingers 9, 7, 8, 11, 8, 7. The third string has fingers 10, 9, 9. The fourth string has fingers 7, 6, 7, 9. The bass staff shows fingers 4, 5, 4, 4, 4, 4. The second string has fingers 6, 6, 5. The bass staff concludes with finger 5.



Fretboard diagram corresponding to measures 124-125. The diagram shows four horizontal strings with fingerings below them. The first string has fingers 12, 10, 10, 8, 8, 7, 5, 7. The second string has fingers 5, 5, 6, 5, 8, 5. The third string has fingers 8, 7, 5, 8, 5, 7, 8, 5, 6. The fourth string has fingers 7, 8, 10, 10. The bass staff shows fingers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

Musical score for guitar, page 6/9, measures 126-127. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 126 starts with a sixteenth-note pattern. Measure 127 continues with a sixteenth-note pattern and concludes with a sixteenth-note chord.

Fretboard diagram corresponding to measures 126-127. The diagram shows four horizontal strings with fingerings below them. The first string has fingers 9, 10, 12, 12, 13, 12, 10, 9, 10, 10. The second string has fingers 7, 8, 11, 8, 7. The third string has fingers 10, 9, 9. The fourth string has fingers 9, 4, 5. The bass staff shows fingers 9, 9, 10, 10, 10, 10, 10, 10, 10, 10.



Tablature for guitar part 1, measures 135-138. The strings are numbered 12 down to 5. Fingerings include 12-12-10-8-7-8, 9-9-11, 10-10-8-7-7, 8-7, 9-8-9, 4-4, 4-4, 6-6, and 5-5.



Tablature for guitar part 1, measures 139-142. The strings are numbered 0 down to 7. Fingerings include 0-5-7-5, 12-9-10-13-8, 7-8-8, 7-7, 7-7, 7-7, 5-7-5, and 5-7-5-8-7-5.



Tablature for guitar part 1, measures 143-146. The strings are numbered 12 down to 0. Fingerings include 12-9-10-8, 7-5-5-0, 2-0, 2-0, 12-14-12-15-14, and 12-15.



Tablature for guitar part 1, measures 147-150. The strings are numbered 15 down to 13. Fingerings include 15-13-17-13, 13-12-15-12, 12-12-12, 8-7-5-8, 8-7-8-6, and 6.



Tablature for guitar part 1, measures 151-154. The strings are numbered 7 down to 6. Fingerings include 7-5-7-5, 4-5-4-4, 7-7, 5-8-7-5-12, 9-9-10-13-8, 8-7-8-7, 7-7, and 7.



Musical score and tablature for guitar part 1, measures 163-164. The score shows two staves: the top staff has a treble clef and a key signature of one sharp; the bottom staff has a bass clef and a key signature of one sharp. The tablature below shows six strings with fingerings and string crossings indicated by diagonal slashes.

163

12 14 12 15 14 | 12 15 | 15 13 17 13 | 14 | 13 12 15 12 | 12 | 12 12 12 | 8 7 5 8 |
15 | 13 | 12 | 10 | 12 | 12 | 12 | 10 10 | 12 | 12 12 | 13

Musical score and tablature for guitar part 1, measures 168-169. The score shows two staves: the top staff has a treble clef and a key signature of one sharp; the bottom staff has a bass clef and a key signature of one sharp. The tablature below shows six strings with fingerings and string crossings indicated by diagonal slashes.

168

8 7 8 | 6 | 5 5 5 5 | 5 5 5 5 | 4 5 4 4 | 4 4 | 6 6 | 5 5 | 5 X 3 X 6 | 5 3 3
6 | 6 | 5 5 5 5 | 5 5 5 5 | 4 5 4 4 | 4 4 | 5 5 | 5 5 | 7 X 5 X 8 | 7 5 5 | 5 3 3
5 | 5 | 5 5 5 5 | 5 5 5 5 | 4 5 4 4 | 4 4 | 6 6 | 5 5 | 5 X 3 X 6 | 5 3 3

Musical score and tablature for guitar part 1, measures 173-174. The score shows two staves: the top staff has a treble clef and a key signature of one sharp; the bottom staff has a bass clef and a key signature of one sharp. The tablature below shows six strings with fingerings and string crossings indicated by diagonal slashes.

173

5 3 X 6 | 5 2 3 3 | 5 2 3 3 | 5 2 3 3 | 2 3 1 2 4 | 2 4 5 7 4 5 7
7 5 X 8 | 7 4 5 5 | 7 4 5 5 | 7 4 5 5 | 2 3 1 2 4 | 2 4 5 7 4 5 7
5 5 3 X 6 | 5 2 3 3 | 5 2 3 3 | 5 2 3 3 | 2 3 1 2 4 | 2 4 5 7 4 5 7
5 5 3 X 6 | 5 2 3 3 | 5 2 3 3 | 5 2 3 3 | 2 3 1 2 4 | 2 4 5 7 4 5 7

Musical score and tablature for guitar part 1, measures 176-177. The score shows two staves: the top staff has a treble clef and a key signature of one sharp; the bottom staff has a bass clef and a key signature of one sharp. The tablature below shows six strings with fingerings and string crossings indicated by diagonal slashes.

176

5 7 8 7 5 10 8 7 | 10 8 7 | 9 7 | 10 9 7 | 7 5 5 | 5 5 | 5 5 | X 7 X 5 3 |
5 5 | 5 5 | 5 5 | X 6 | 5 5 | 5 5 | 5 5 | X 7 X 5 3 |
5 5 | 5 5 | 5 5 | X 6 | 5 5 | 5 5 | 5 5 | X 7 X 5 3 |

180

0-0-0-0-0
7-7-7-7-7
(5)-4-4-4-4-4
(5)-4-4-4-4-4
(3)-6-6-6-6-6
(3)-5-5-5-5-5